FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)

Program: Bachelor in Arts & Humanities (2024 -28)

DISCIPLINE -ENGLISH LITERATURE

Session - 2024 - 25

DSC	C -01 to 08	DSE -01	to 12	AEC-01	& 02
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature		
	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
		ENSE -11	Dalit Literature		
0		ENSE -12	Literature and Cinema		

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Program Outcomes (PO):

- PO 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
- PO − 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
- PO 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
- PO 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
- PO 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
- PO 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
- PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
- PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
- PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
- PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO): English Literature

Programme Specific Outcomes (PSOs)

- PSO 1 Master communication skills for employability and higher education.
- PSO 2 Ascertain specialized knowledge of literature and its backgrounds.
- PSO 3 Interact confidently at the interface between life and self.
- PSO-4 Understand the basic tenets of Literature.
- PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
- PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics
- PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
- PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society
- PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

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in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO - 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO – 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

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COURSE CURRICULUM

P	ART-	A:	Introduction				
Program: Bachelor (Certificate/Diploma/D				Semester - 1 Section: 7070.			
1	Cours	se Code	ENGE-01				
2	Cours	se Title	Introduction to the	study of Eng	lish Literatu	re	
3	Cours	se Type	DSC (Discipline Sp	ecific Course)		
4	Pre-requisite As per Program						
5	Cour Learn Oute (CLC	ning. omes	After completion Have a deep write clearly Recognize th Develop sens Understand to Apply the kn	n of this course insight into ver, coherently are ne culture and sitivity to natural the growth of line lowledge of line alyze the representation	arious genres on nd effectively context of the are and fellow Indian Literatu terary genres in	of English Literature and about them. work of literature. human beings.	
6	Cred	it Value	4 Credits	1	edit = 15 Hor	ırs - learning & Obser	vation
7	Total	Marks	Max. Marks:	100		Min Passing Marks:	
11 S		The Dram Section B 1. William 2. William 3. Rabindr 4. Sarojini	Poetry: The Sonnet, The atic Monologue, Allegor (Any Two) Shakespeare: Shall I C Wordsworth: The Solite anath Tagore: Waiting (Naidu: The Autumn Sol	ry. ompare Thee to wy Reaper ng			15
		Section A Types of I FormalEss Section B I. Francis 2. Charles 3. Joseph 4. A.P.J.	Prose: Autobiography, E say; Personal Essay. : (Any Two) Bacon- Of Studies : Lamb- Dream Childrer Addison- Sir Roger at ti	Biography, Mei 1 he Church	moir, Travelog		15
		5 A margarita	Kalam- Patriotism Beyo a Sen- Tagore & His In	dia thom Th-	Religion (from	Our Ignited Mind	

2.Oliver Goldsmith; She Stoops to Conquer

Drama: (Any Two)

1. William Shakespeare: The Merchant of Venice

	3.Kalidas: Abhigyan Shakuntalam 4.Mohan Rakesh- Adhe Adhure (Halfway House) Vijay Tendulkar- Kanyadan	
IV	Section A: Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel. Section B: Novels (Any Two) 1. Jane Austen: Pride and Prejudice 2. Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde 3. Mulk Raj Anand: The Untouchable 4.R.K. Narayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya	15

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books-

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton-Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P. Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources-

- https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c,php?g=964117&p=7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- https://instr.iastate.libguides.com/englitres

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & Assignment / Seminar - Total Marks -	20 10 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall beconsidered against 30 Marks
End Semester Exam (ESE):	Marks		Mark; Q2. Short answer type- 5x4 =20 .,1out of 2 from each unit-4x10=40

Name and Signature of Convener & Members of CBoS:

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COURSE CURRICULUM

P	ART-	A:	Introduction	1			
	-	Bachelor Diploma/D	in Arts Degree/Honors)		Semester - I	Session: 2024	-2025
1	Cours	se Code	ENSC-01			'	
2	Cours	se Title	Introduction to th	e study	of English Literatu	re	
3	Cours	se Type	DSC (Discipline S			777	
4	Pre-requisite As per Program						
5	Course Learning. Outcomes (CLO)		After completion Have a deep write clearly Recognize of Develop set Understand Apply the k	on of this p insight y, coherce the culture isitivity the grown mowledge nalyze the	ently and effectively re and context of the to nature and fellow with of Indian Literati re of literary genres i	of English Literature an about them, work of literature, human beings.	s.
6	Credi	it Value	4 Credits	es	Credit = 15 Ho	urs - learning & Obs	amatian
7	-	Marks	Max. Marks:	100	Cream 15 110	Min Passing Mark	
A	RT -B:	Con	tent of the Co				
_	111111111111111111111111111111111111111			CALIFORNIA CONTRACT	(01 Un nonnewled)) – 60 Periods (60 Hou	
		T		rerious	(or mr. per periou)) – ov remous (ov nou	No. o
Un	it	Topics (Course contents)				Periods
	1	The Drams Section B 1. William 2. William 3. Rabindr 4. Sarojini	c: Poetry: The Sonnet, The atic Monologue, Allege (Any Two) Shakespeare: Shall I (Wordsworth: The Soli anath Tagore: Waiting Naidu: The Autumn Sout	ory. Compare tary Rea g ong	Thee to a Summer's		15
	П	FormalEss Section B 1.Francis 2.Charles 3.Joseph 4. A.P.J.	: Prose: Autobiography, say; Personal Essay. : (Any Two) Bacon- Of Studies : Lamb- Dream Childre Addison- Sir Roger at Kalam- Patriotism Bey va Sen- Tagore & His I	en the Chur ond Poli	ch tics & Religion (from	Our Ignited Mind	15
ш		Section A: Types of D Play: Thea	: Drama: Tragedy, Come tre of Absurd of Drama: Plot, Chara	dy, Tragi	icomedy, Farce, Melo	odrama, The Problem	15

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	3.Kalidas: Abhigyan Shakuntalam 4.Mohan Rakesh- Adhe Adhure (Halfway House) Vijay Tendulkar- Kanyadan	
IV	Section A: Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel. Section B: Novels (Any Two) I. Jane Austen: Pride and Prejudice 2. Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde 3. Mulk Raj Anand: The Untouchable 4.R.K. Narayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya	15

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books-

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P. Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources-

- https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c.php?g~964117&p=7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- https://instr.iastate.libguides.com/englitres

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & Assignment / Seminar - Total Marks -	20 10 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall beconsidered against 30 Marks
End Semester Exam (ESE):	Marks		Mark; Q2. Short answer type- 5x4 =20

Name and Signature of Convener & Members of CBoS:

COURSE CURRICULUM

	rogram: Bachelor in / Certificate/Diploma/Deg		Semester - II	Session: 2024-2025				
1	Course Code	ENGE-02	ENGE-02					
2	Course Title	History of Englis	History of English Literature					
3	Course Type	DSC (Discipline						
4	Pre-requisite	As per Program						
5	Course Learning. Outcomes (CLO)	➤ Be aware of English L ➤ Understand development English Li ➤ Understand historical T ➤ Comprehence periods in Tenglish Li ➤ Develop a English Li	d different factors responents that have taken place terature. Independent of Enfirmeline. Independent defining ethos and English Literature. comprehensive understanterature.	sible for the literary over the centuries in glish literature through characteristics of different				
		literary ag	e and thereby make conn	ocial and cultural context of eac ections between literature and ility to stimulate feeling.				
6	Credit Value	literary ag	e and thereby make conn appreciate literature's ab	ections between literature and ility to stimulate feeling.				
_	Credit Value Total Marks	literary ag society &	e and thereby make conn appreciate literature's ab	ections between literature and ility to stimulate feeling.				
7	Total Marks	literary ag society & 4 Credits	e and thereby make conn appreciate literature's ab Credit = 15 Ho 100	ections between literature and ility to stimulate feeling. urs - learning & Observation				
7	Total Marks	literary ag society & 4 Credits Max. Marks: ent of the Cou	e and thereby make conn appreciate literature's ab Credit = 15 Ho 100	ections between literature and ility to stimulate feeling. urs - learning & Observation				
	Total Marks ART -B: Conte	4 Credits Aux. Marks: ent of the Cou	e and thereby make conn appreciate literature's ab Credit = 15 Ho 100	ections between literature and ility to stimulate feeling. urs - learning & Observation Min Passing Marks: 40 d) - 60 Periods (60 Hours)				
7 PA	Total Marks ART -B: Content Total No. of T	aching—learning Personal Perso	e and thereby make connappreciate literature's ab Credit = 15 Ho 100 ITSE Priods (01 Hr. per periodopics (Course conteredopics (Course conteredopics) Religious Writings, Ballad in the Canterbury Tales)	ections between literature and ility to stimulate feeling. urs - learning & Observatio Min Passing Marks: 40 d) - 60 Periods (60 Hours) nts) No. of Period 15 Writing				
7 'A	Total Marks ART -B: Content Total No. of T	literary ag society & 4 Credits Max. Marks: ent of the Couraching-learning Personal	e and thereby make connappreciate literature's ab Credit = 15 Ho 100 IFSE Priods (01 Hr. per perio opics (Course content Religious Writings, Ballad's ne Canterbury Tales)	ections between literature and ility to stimulate feeling. urs - learning & Observation Min Passing Marks: 40 d) - 60 Periods (60 Hours) nts) No. o Periods 15 Writing				

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Section B: (any one) a) Francis Bacon (Prose): Of Revenge b) William Shakespeare (Sonnet): From Fairest Creatures We Desire Increase Puritan Age (1625-1660) 15 Section A: a) Salient Features: Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry b) Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan Section B: (any one) a) John Milton: i. On His Blindness ii. How Soon Hath Time b) John Donne: i. The Sun Rising ii. Death Be Not Proud Restoration (1660-1700) Section A: a) Salient Features: Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve. Section B: (any one) a) John Dryden: Happy The Man b) John Bunyan: Of The Boy and Butterfly Neo-Classical Age: (1700-1798) 15 Section A: a) Salient Features: Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard b) Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith Section B: (Any one author) Alexander Pope: Ode on Solitude Joseph Addison: Sir Roger at Home The Romantic Age (1798-1850) Section A: Salient features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt Section B:(Any one author) William Wordworth: Daffodils Charles lamb: A Bachelor's Complaint of the Behaviour of Married People IV The Victorian Age: Section A: Salient Features:

Single June

Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.

Prominent Authors:

Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.

Section B:

Robert Browning:

My Last Duchess/

Alfred Tennyson: Lotus Eater/ Mathhew Arnold: Dover Beech/

Thomas Carlyle: Hero as Poet

Modern Age

Section A:

Salient Features:

Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.

Prominent Authors:

W.B. Yeats, Slegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell

Section B: (any one)

W.B. Yeats:

A Prayer for my Daughter

T.S. Eliot: Portrait of a Lady

George Orwell:

Animal Farm

Keywords Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, words Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

Albert, E., "History of English Literature", Oxford University Press, London, 2015.

Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.

- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

Online Resources

- https://www.britannica.com/art/English-literature
- https://leverageedu.com/blog/history-of-english-literature/
- https://www.edvisehub.com/history-of-english-literature/
- https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April 2015_1429622 759_169.pdf

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PART -D: Assessment and Evaluation

Suggested Continuous Maximum Marks:	Evaluation Methods: 100 Marks	
Continuous Internal A End Semester Exam (E	김 자기의 여러를 하지 않아 있는데 경험하다 보고 있다면 하는 그를 되었다고 있다고 있다. 본지 경기를	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):		Mark; Q2. Short answer type- 5x4 =20 Marks ,1out of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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COURSE CURRICULUM

P	ART- A:	ntroduction		
	rogram: Bachelor in A Tertificate/Diploma/Degr		Semester - II	Session: 2024-2025
1	Course Code	ENSC-02		-
2	Course Title	History of English	h Literature	
3	Course Type	DSC (Discipline S		
4	Pre-requisite	As per Program		
5	Course Learning. Outcomes (CLO)	Be aware of English Lit Understand developme English Lit Understand historical To Comprehen periods in Develop a English Lit	d different factors respon- ints that have taken place terature, id the development of Eng firmeline. and the defining ethos and English Literature.	e various ages of sible for the literary over the centuries in glish literature through characteristics of different
18		literary ago		ocial and cultural context of eac ections between literature and ility to stimulate feeling.
6	Credit Value	literary age society & 4 Credits	e and thereby make conne appreciate literature's ab	ections between literature and
6	Credit Value Total Marks	literary ag society &	e and thereby make conne appreciate literature's ab	ections between literature and ility to stimulate feeling.
7	Total Marks	literary age society & 4 Credits	appreciate literature's abs Credit = 15 Hot	ections between literature and ility to stimulate feeling. urs - learning & Observation
7	Total Marks RT -B: Conte	4 Credits Max. Marks:	c and thereby make connection appreciate literature's absolute abs	ections between literature and ility to stimulate feeling. urs - learning & Observation
7 PA	Total Marks RT -B: Conte	4 Credits Max. Marks: ent of the Cou	c and thereby make connection appreciate literature's about 100 rse riods (01 Hr. per period	cetions between literature and ility to stimulate feeling. urs - learning & Observation Min Passing Marks: 40 d) - 60 Periods (60 Hours)
7	Total Marks RT -B: Conte	4 Credits Max. Marks: ent of the Cou	c and thereby make connection appreciate literature's absolute abs	cctions between literature and ility to stimulate feeling. urs - learning & Observation Min Passing Marks: 40 d) - 60 Periods (60 Hours)
7 A	Total Marks ART -B: Conte Total No. of Termit I Age of Chaucer: Section A: a) Salient Feature Hundred Years W Prominent Author Section B: (any a) Geoffrey Chau The Knight, The Pardoner (from Renaissance: (15) Section A: a) Salient Feature Intellectual Rebir	literary age society & 4 Credits Max. Marks: Int of the Coulombre aching—learning Performance (1350-1400): Ves: Var, The Black Death, For: Geoffery Chaucer one) Incer: Interior The Prologue to The Coulombre Prologue to The Coulombre State (16-1625): Interior The The Coulombre State (16	credit = 15 Hot Credit = 15 Hot 100 rse riods (01 Hr. per period opics (Course content Religious Writings, Ballad V	cetions between literature and ility to stimulate feeling. In a learning & Observation Min Passing Marks: 40 d) - 60 Periods (60 Hours) its) No. of Periods 15

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	Section B: (any one)	
	a) Francis Bacon (Prose):	
	Of Revenge	
	b) William Shakespeare (Sonnet): From Fairest Creatures We Desire Increase	
П	Puritan Age (1625-1660)	15
	Section A:	117.7
	a) Salient Features:	
	Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of	1
	Religious Verses, Metaphysical Poetry	
	b) Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan	
	Section B: (any one)	
	a) John Milton:	
	i. On His Blindness	
	ii. How Soon Hath Time b) John Donne:	
	i. The Sun Rising	
	ii. Death Be Not Proud	
	Restoration (1660-1700)	
	Section A:	
	a) Salient Features:	
	Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry	5
	b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve.	
	Section B: (any one)	
	a) John Dryden:	
	Happy The Man b) John Bunyan:	
	Of The Boy and Butterfly	
Ш	Neo-Classical Age:(1700-1798)	15
	Section A:	570
	a) Salient Features:	ķ.
	Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry	
	b) Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison,	
	Oliver Goldsmith	
	Section B: (Any one author)	
	Alexander Pope: Ode on Solitude	
	Joseph Addison:	
	Sir Roger at Home	
	The Romantic Age (1798-1850)	
	Section A:	
	Salient features: Nature Poetry, Cothic Navel Jacobson Novel Calebration of Nature English	
	Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman	
	Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb,	
	William Hazlitt	
	Section B:(Any one author)	
	William Wordworth: Daffodils	
	Charles lamb:	
	A Bachelor's Complaint of the Behaviour of Married People	
IV	The Victorian Age:	15
	Section A: Salient Features:	
	Bout al los your Shirteley Nhare	大
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Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.

Prominent Authors:

Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.

Section B:

Robert Browning:

My Last Duchess/

Alfred Tennyson: Lotus Eater/ Mathhew Arnold: Dover Beech/

Thomas Carlyle: Hero as Poet

Modern Age

Section A:

Salient Features:

Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.

Prominent Authors:

W.B. Yeats, Slegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell

Section B: (any one)

W.B. Yeats:

A Prayer for my Daughter

T.S. Eliot: Portrait of a Lady

George Orwell:

Animal Farm

Key- Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, words Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

Albert, E., "History of English Literature", Oxford University Press, London, 2015.

- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
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- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

Online Resources

- https://www.britannica.com/art/English-literature
- https://leverageedu.com/blog/history-of-english-literature/
- https://www.edvisehub.com/history-of-english-literature/
- https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April_2015_1429622_ 759_169.pdf

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PART -D: Assessment and Evaluation

Suggested Continuous Maximum Marks:	Evaluation Methods: 100 Marks	
Continuous Internal A End Semester Exam (E	100 C 100 C 200 C C C C C C C C C C C C C C C C	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	# PP : COS (COS) (COS (COS (COS (COS (COS (COS (COS (COS	Mark; Q2. Short answer type- 5x4 =20 Marks .,1out of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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COURSE CURRICULUM

PA	ART- A:	Introduction				
	ogram: Bachelor i iploma/Degree/Ho		Semester - III	Session: 2024	-2025	
1	Course Code	ENSE-01				
3 Course Type DSE		New Literature	New Literatures in English			
		As per Program				
5 Course Learning. → Undo Outcomes (CLO) influ > Ider > Crit			tion of this course, the nd New Literatures tha s. the regionalization of the analyse the themes of the with major forms and w	t were written under co he language. ne texts.	olonial	
6	Credit Value	4 Credits	Credit = 15 Hour	rs - learning & Obser	vation	
7	Total Marks	Max. Marks:	100	Min Passing Marks:	40	
Uni	New Literature Section A: What is Commo Literature? (Definition) and Section B: Fiction (Any Or Amish Tripathy: Arvind Adiga: Tr Poetry	s; nwealth Major writers ne) Meluha	opics (Course conten	18)	Period:	
TI	Afro-American Literature: Section-A Background to Afro -American Literature (Questions not to be asked from this section) Major writers & themes Diaspora			15		
0	Section-B (Any	one)	A			

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	Short story Alice Walker: Everyday Use	
	Poetry	
	Maya Angelou: I Know Why the Caged Birds Sing	
	Fiction	
	Paule Marshal: Brown Girl Brown Stones	
Ш	Section-A	
	Emergence of New literatures in the world	
	What is Third World Literature?	15
	Section-B (Attempt any one) Fiction	
	Kaleed Hussaini: The Kite Runner	
	Drama	
	Wole Soyinka: Death of the King's Horseman	
	Poetry	
	Pablo Neruda: Every Day you Play	
	If you Forget Me.	
IV	Section A	15
	Types of Fiction: Science fiction, Dystopian Novels, Psychological novels, Realistic Novels	
	Section B	
	Fiction	
	(Attempt either Fiction or Short Stories)	
	Kazuo Ishiguro: The Remains of the Day	
	Short Story	
	Gabriel Garcia Marquez: The Handsomest Drowned Man in the World Elif Shafak: The Forty Rules of Love	
ey-	New Literature, Commonwealth Literature, American Literature, Diaspora, Thir Literature, Dystopian.	d World

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books: -

Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.

Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.

Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.

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- Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- > Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

Online Resources: e-Resources / e-books and e-learning portals

- https://www.goodreads.com/book/show/1768603.The White Tiger
- https://ebooks.inflibnet.ac.in/engp08/chapter/new-literatures-in-english-and-the-world-literature
- https://www.nobelprize.org/prizes/literature/1971/neruda/biographical/
- https://www.britannica.com/art/African-literature
- https://www.goodreads.com/book/show/6642715-the-forty-rules-of-love

Suggested Continuous Maximum Marks:	Evaluation Methods: 100 Marks	
Continuous Internal As End Semester Exam (E		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz+ obtained marks in Assignment shallbeconsidered against 30 Marks
End Semester Exam (ESE):	Two Sections- A&B Section A: Objective /MCQ (Any 10) 10x1=10 Marks Short Answer Questions (Any 5x4=20 Marks Section B: Essay type/Long Answer	7.5)

Name and Signature of Convener & Members of CBoS:

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COURSE CURRICULUM

P	ART	Γ- A:	Introductio		CURRICULUM		
	-	nm: Bache na/Degree/H	lor in Arts		Semester - III	Session: 20	24-202
1	Cor	urse Code	ENSC-03				
2	Cor	urse Title	Indian Writings in	English			
3	Cor	urse Type	DSC (Discipline S				
4	Pre	Pre-requisite As per Program					
5	After completion of this course, the students will be able to:						
6	Cre	edit Value	4 Credits		The second secon	rs - learning & Ol	servatio
7	Tot	al Marks	Max. Marks:	100		Min Passing Mar	
A	RT	-B: C	ontent of the	Cour	se		
					ods (01 Hr. per period	1) - 60 Periods (60	Hours)
Uı	nit				cs (Course content	Š -	No. of Period
	1	Simile, Me Section B a) Too b) Ka	taphor, Symbolism, Poetry: (Any one) ru Dutt: The Lotus mala Das: My Gra	ndmother		nfessional Policy	15
	II	Advocacy Nationalism Section B a) Bhi b) Dr. c) Sw	literature, Persuasivo n, Secularism, Meta : Prose: (Any one) imrao Ramji Ambe Radha Krishnan - ami Vivekananda -	Physic, I edkar – A - An Idea - At the V	Historical Narrative Annihilation of Caste. list View of Life		15
I Section A: Simile, Metaphor, Symbolism, Mystic Section B: Poetry: (Any one) a) Toru Dutt: The Lotus b) Kamala Das: My Grandmoth c) Nissim Ezekiel: The Patriot II Section A: Advocacy literature, Persuasive rhetor Nationalism, Secularism, Meta Physic Section B: Prose: (Any one) a) Bhimrao Ramji Ambedkar — b) Dr. Radha Krishnan — An Ide c) Swami Vivekananda — At the Chicago 11th September, 1893. III Section A: Partition, Communal riots, Politics, Ca Literature, Feminism, Brechtian Techn Section B: Fiction: (Any one) a) Khushwant Singh: Train to P b) Arundhati Roy: The God of S c) Atal Bihari Vajpayee: Towar		itics, Casi Techniq) ain to Pal God of Sn	ue, Minimalism. kistan nall Things.	uma	15		

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IV	Section A: Indian Mythology, Social customs, Caste and religion, Culture Social structure, Patriarchy. Section B: Drama: (Any One) a) Girish Karnad: Hayavadana b) Badal Sarkar: Evam Indrajit c) Mahesh Dattani: Pinal Solutions	15
Key- words	Autobiography, Confessional, Policy, Advocacy Literature, Satyagraha, Partition, BrechtianTechnique.	

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books -

- Amber Stewart, author of classic Note. Completed on January 31, 2020. Copyright held by GradeSaver.
- Agrawal L.N. A literary spectrum (Prakash Book Depot, Bareilly 1984).
- Ezekiel. Nissim, Collected poems. New Delhi: Oxford University Press, 2005.
- Ambedkar, B.R. The Annihilation of Caste, New Delhi: General Press 2020.
- Library of Congress writers. "Khushwant Singh". Library of Congress South Asian LiteraryRecording Project January 11, 2016. June 12, 2019.
- Birgani, Shiva Zaheri, and Maryam Jafari, 'Arundhati Roy's the God of Small Things (TGST) :Diaspora "SIASAT4 No. 2 (April 28, 2020) : 7-15
- Agrawal, Dipti. The plays of Mahesh Dattani: New Delhi: Discovery Publishing House, 2013.print.

Online Resources: e-Resources / e-books and e-learning portals

- https://poemanalysis.com/toru-dutt/our-casuarina-tree/
- https://edubirdie.com/examples/critical-analysis-of-caste-system-in-ambedkarsannihilation-of- caste/
- https://www.enotes.com/topics/an-idealist-view-life
- https://www.iasgyan.in/daily-current-affairs/swami-vivekanandas-speech
- https://www.gradesaver.com/train-to-pakistan
- https://www.litcharts.com/lit/the-god-of-small-things/summary
- https://www.gradesaver.com/hayavadana

PART -D: Assessment and Evaluation

Suggested Continuo Maximum Marks:	us Evaluation Methods: 100 Marks	
	Assessment (CIA): 30 Marks	
Continuous Internal Assessment (CIA):	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz+ obtained marks in Assignment shall beconsidered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Marks Section B: Descriptive answer type qts	Mark; Q2. Short answer type- 5x4 =20 s.,lout of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF English COURSE CURRICULUM

P	ART- A:	Introduction				
	ogram: Bachelor i Oiploma/Degree/		Semester - IV	Session: 2024-	2025	
1	Course Code	ENSE-02				
2	Course Title	Indian Literature in Translation				
3	Course Type	DSE (Disciplin	E (Discipline Specific Elective)			
4	Pre-requisite (if, any) As per Program					
5	Course Learning. Outcomes (CLO)	> To enjoy literature > To under Indian la > To famil translate > Develop translate > Develop	e. rstand the underlying as inguages. iarize the students with d works. an understanding of di d Modern Indian Writin	tapestry of Indian Ver esthetics of writing in v the Indian writers and fferent literary genres in the ings.	arious their	
6	Credit Value	4 Credits	The second secon	ours - learning & Oh	servatio	
7	Total Marks	Max. Marks:	100	Min Passing Marl	and the state of the state of	
A	RT -B: Conte	ent of the Co	ourse			
	Total No. of Te	aching-learning	Periods (01 Hr. per p	period) 60 Periods (6	0 Hours	
Un	it	То	pics (Course conte	nts)	No. of Period	
1	Unit 1 Section A Concept studies: T Section B: Short 5 Premchand :The 5 Ismat Chugtai: Th	Stories Shroud	es of Translation		15	
I	Section A: Concept Studies: M India Epic poems(Theme Section B: Poetry (i. Kalldas ii. Excerpts iii. GM Mu	& structure of Ra	a id	25	15	
II	THE RESERVE AND ADDRESS OF THE PARTY OF THE	nai I jasau. Aali	ou		15	

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	Section B: Drama (any one) Dharmveer Bharti: Andha Yug Vijay Tendulkar: Silence! The Court is in Session	
IV	Unit 4 Fiction Section A Concept Studies: Gender Roles in Caste Section B (any one) G Kalyan Rao: Untouchable Spring Amrita Pritam: Pinjar Gectanjali Shree: Tombs of Sand	15
Key- vords	Gender & Caste, Epic Poems, Linguistic Region, Gender Roles.	

Signature of Convener & Members of CBoS:

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Jayshankar Prasad: Aansu (The Garden of Loneliness), tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006
- Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001.
- Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi.
- Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007.
- Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993.
- Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988.
- > Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984.
- Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004.
- Tendulkar, V., "Kanyadan", OUP, 1996.

Online Resources: e-Resources / e-books and e-learning portals

- https://www.ijsr.net/archive/v5i9/ART20161838.pdf
- https://www.youtube.com/embed/DNohmWH21OY
- https://www.youtube.com/embed/UmDqN7zWPhs
- https://www.jetir.org/papers/JETIR2204043.pdf
- https://anuskaguin.medium.com/tomb-of-sand-by-geetanjali-shree-border-partition-and-migration-9380950c849e
- https://ebooks.inflibnet.ac.in/engp09/chapter/dharamvir-bharatis-andha-yug/
- https://ebooks.inflibnet.ac.in/engp09/chapter/kalidasa-abhignana-shakuntalam/
- https://www.jetir.org/papers/JET1R1903J94.pdf

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PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods: Maximum Marks: 100 marks Continuous Internal Assessment (CIA):30 Marks End Semester Exam (ESE):70 Marks Internal Test / Quiz-(2): 20 & 20 Continuous Internal Better marks out of the two Test / Assignment / Seminar -Assessment (CIA): 10 Quiz +obtained marks in Total Marks -30 (By Course Teacher) Assignment shall be considered against 30 Marks End Semester Two sections - A & B Section A: Q1. Objective - 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Exam (ESE): Marks Section B: Descriptive answer type qts., lout of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

COURSE CURRICULUM

	rogram: Bache		Semest	er - IV	Session: 2	024-2025
(Diploma/Degree/Ho			1	331 331 33	1 1000000000000000000000000000000000000	
2	Course Title	22100-04				
3	Course Typ	American Englature				
4						
8 - 17	Pre-requisite As per Program After completion of this course, the students will able to:					
Course Learning. Outcomes (CLO) Understand the depth ar different themes and ide Literature. Identify the contribution American literature and Wars I and IL Develop their knowledge and development of Poel and their works seciasly			hemes and ideas in the contributions of reliterature and trace d II. their knowledge on represent of Poetry, Ents will be able to ceitical, socio-cultura	all the four g major authors out the caus major literary trama, Prose ritically exart and econon	enres of Americ in the growth of es and impact of trends, stages of Fiction andothenine, compare ar	ean f World of growth or writings. and comment
- 1		of Indian	Spirituality and tran		m	
6	Credit Valu		Spirituality and tran	scendentalis	m ers - learning &	Ł
7	Total Mari	e 4 Credits Ks Max. Marks:	Crea Obse	scendentalis		
7	Total Mari	e 4 Credits	Crea Obse 100 Course	scendentalis lit = 15 Houservation	rs - learning &	Marks: 4
6 7 PA	Total Mari	e 4 Credits Ks Max. Marks: Content of the	Crea Obse 100 Course	scendentalis lit = 15 Houservation ir. per perio	rs - learning & Min Passing d) - 60 Periods	Marks: 4
7 • A	Total Mari RT -B: Total N it UNIT 1 Section period, Section Walt W Carl Sa Robert	e 4 Credits Ks Max. Marks: Content of the	Crea Obse 100 Course ing Periods (01 H Topics (Course) Colonial Period (170 ny Captain	scendentalis lit = 15 Houservation ir. per perior	Min Passing d) – 60 Periods	Marks: 4 (60Hours) No. of

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	Faulkner: Nobel Acceptance Speech	
Ш	Unit 3 Fiction Section A: Realistic Period (1865 - 1900) Realism (Definition) Major writers of realism and realistic period, Social Realism Section B: (Any one) Mark Twain: Hucklebury Finn Hemingway: Old Man and the Sea	15
IV	Unit 4 Drama Section A Types of Drama Expressionistic Drama, Naturalistic Drama, Features of American Drama, Main features of American Drama Section B (Any one) Eugene O'Neil: The Hairy Ape Arther Miller: All My Sons	15
Cey- vords	Westward Movement, realism, Naturalism, Expressionism.	

Signature of Convener & Members of CBoS:

PART-C: Learn	ing Resources	
Text Books, Reference	The state of the s	
Reference Books -		
Farmer (Harmone ➤ Henry David Thou	revecouer' What is an American',(Le dsworth: Penguin, 1982)pp 66-105 reau: Battle of Ants' excerpt from Br	(5) BY
OUP,1997) chap 1	z ources / e-books and e-learning port	in le
	smarter.co.uk/explanations/english-	
	ord.edu/entries/emerson/	- петише именеинитима
	prize.org/prizes/literature/1949/sum	mam/
	e.com/search?q=whitman+o+capta	Control of the Contro
Area Service S		Manage partition of the
PART -D: Assess	ment and Evaluation	
Suggested Continuous Maximum Marks: 100 Continuous Internal A End Semester Exam (E	Marks ssessment (CIA):30 Marks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks

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End Semester Exam (ESE):

Two section - A & B

Section A: Q1. Objective:10 x1= 10 Mark;

Q2. Short answer type- 5x4 =20Marks
Section B:Descriptive answer type qts.,1out of 2 from each unit-4x10=40 Marks

Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM DEPARTMENT OF ENGLISH COURSE CURRICULUM – 2024-2028

_	rt A Introduc	7				
Program: Bachelor in Arts (Honors/ Honors with Research)		Semester - V Session: 202		Session: 2024-2025		
1.	Course Code					
2.	Course Title	Partition Litera				
3,	Course Type	DSE [Disciplin	ne Specific Elective]			
4.	Pre-requisite	As per Program	n			
5.	Learning Outcome (CLO)	➤ Develo ➤ Unders partitio ➤ Demon experie ➤ Link an dimens	dents will be able to: he term 'Partition Literature'. o-cultural factors responsible for the tinent. ding of manifestations of the ous art forms. o-historical-cultural contexts and of India. and relate it to their contexts and			
6.	Credit Value	4 Credits	Credit =15 Hours	Learning & Observation		
7.	Total Marks	Max.M:100	-	Min Passing Marks:40		
			Part B Content of the			
60	al number of 7 hours)	eaching - Lear	ning periods (1 hour)	per period) – 60 Periods		
Un	CONTRACTOR OF THE PARTY OF THE	TOPICS		No.of Periods		
1		Concepts: Col Communalism Partition Section B: Fiction: Manohar Mah Chaman Naha	to Partition Literatur ionialism, Nationalism and Violence, Exile, V gaonkar- A Bend in the al- Azadi	and Partition, Vriters during		

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П	Section A Partition Literature: Partition and Nationalism, various themes of writings, women writers during Partition Section B: Anita Desai- Clear Light of the Day Bapsi Sidhwa- Ice Candy Man Urvashi Botalia- The Other Side of Silence:(Voices from the Partition of India Ch-2: Blood) (Non-Fiction)	15
Ш	Section A: Various hemes of Partition Literature Emergence of Nationalism, Emergence of Poets Section B: Poems: Faiz Ahmed Faiz: Subh-e-Azadi Jibananda Das: 'I Shall Return to this Bengal', Sukanta Chaudhuri: Modern Indian Literature	15
IV	Section A: Partition Literature- Various literary concepts like violence, dislocation, trauma, memory, history, narrative, regeneration, partition as portrayed in short stories, prominent short story writers Section B: Short stories Saadat Hasan Manto- Toba Tek Singh Dibyendu Palit: Alam's Own House	15

Key Words- Partition, violence, dislocation, trauma, literature, poems, novels, homelessness, exile.

Signature of Convener and Members (CBoS)

PART C-Learning Resources

Reference Books:

Agrawal, B.R. and M.P. Sinha. Indian English Fiction, New Delhi: Atlantic, 2003.

Daiya, Kavita. Violent Belongings: Partition, Gender, and National Culture in Postcolonial India. Philadelphia; Temple University Press, 2012.

Deschaumes, Ghislaine Glasson and Rada Ivekovic, Eds. Divided Countries, Separated Cities: The Modern Legacy of Partition, New Delhi:Oxford UP,2003.

Dhawan, R.K. 1943- The Novels of Amitav Ghosh, New Delhi: Permanent Black,2000 Hasan Mushiril, Ed., Inventing Boundaries: Gender, Politics, and the Partition of India. New Delhi:

Oxford UP.

Jassal, Smita Tiwari and Eyal Ben-Ari Eds. The Partition Motif in Contemporary Conflicts

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London: Sage,2007 Print.

- Khan, Yasmin. The Great Partition: The Making of India and Pakistan. New Haven: Yale University Press, 2007 Print.
- Pandey, Gyanendra. Remembering Partition: Violence, Nationalism, and History in India Cambridge: Cambridge UP, 2001

Online Resources- e-Resources / e-books and e-learning portals-

Web Sources -

- https://www.litcharts.com/lit/the-shadow-lines/summary
- https://www.slideshare.net/SamanthaMartinez967672/azadi-by-chaman-nahal-a-book-review
- https://www.studysmarter.co.uk/explanations/english-literature/americanliterature/clear-light-of-day/
- https://www.supersummarv.com/ice-candy-man/chapter-1-5/
- https://www.studocu.com/in/document/university-of-gour-banga/englishliterature/alams-own-house-dibvendu-palit-z-lib/48288224
- https://www.javatpoint.com/toba-tek-singh-summary-manto

Pa	rt D – Assessment and Evalua	tion
Suggested Continuous Evaluation Maximum Marks: 100 Continuous Internal Assessm End Semester Exam (ESE): 70	ent (CIA): 30 marks	
Continuous Internal Assessment (CIA) (By Course Teacher)	Internal Test/Quiz (2): 20 & 20 Assignment/Seminar- 10 Total Marks - 30 Marks	Better Marks out of the two tests/quiz + obtained marks in assignment shall be considered against 30 Marks
End Semester Exam (ESE):	=20 Marks	x1= 10 Mark; Q2. Short answer type- 5x4 type qts.,1out of 2 from each unit-

Name and Signature of Convener and Members of CBoS

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COURSE CURRICULUM

	gram: Bachelor i	20.5	Semester - V	Session: 2024	1-2025
	oloma/ Degree/ Ho	onours)	Belliester - v	SC351011. 2029	-2023
	Course Code	ENSC-05			
	Course Title	Drama			
_	Course Type	DSC (Discipline Specific Course)			
4 1	Pre-requisite As per program				
	Course Learning. Outcomes (CLO) After completion of this course, the students will be able to: Analyse and appreciate the representative works of British and American Drama. Comprehend the general features of Shakespearean plays. Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play. Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social relevance and				
6 (Credit Value 4 Credits Credit = 15 Hours - learning & Observation				
7 1	Total Marks	Max. Marks:	100	Min Passing Ma	rks: 40
Unit	Hours)	Top	oics (Course conten	ts)	No. of Periods
I	Section A Drama Types (Definition only or 2-3 lines) Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Dramaof Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd Section B (Any one) Shakespeare: Macbeth Shakespeare: Hamlet				15
7	Shakespeare, Hall	let			
п	Section A (Definiti Elements of Drama Authorial Intrusion	ion only) i; Cacophony; Circu n; Euphony; Malapi e: non detailed) pan	umlocution; Conflict; D ropism	iction; Epilogue;	15

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	Section B (Any one) Samuel Beckett: Waiting for Godot Tennessee Williams: Death of a Salesman	
IV	Section A Works of Bhasa, Kalidas, Bhavbhuti, Shudrak, Asagisha(only names) Types of Indian Drama (Definition only): Kudiyattam, Bhavai Bhaona and Ankiya Nats, Swang, Yakshangana, Jatra, Kathahkali Section B(any one) Habib Tanvir: Chrandas Chor Asif Currimbhoy: The Captives	15
Key- words	Tragi-Comedy, Expressionist Drama, Drama of Ideas, Poetic Drama; Closet Drama Problem Play, Hyperbaton, Circumlocution.	a, The

Name and Signature of Convener & Members of CBoS:

PART-C: Learning Resources

Text Books, Reference Books and Others

Learning Resources: Text Books, Reference Books, and others

- Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965.
- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018. * Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009

Online Resources: e-Resources / e-books and e-learning portal-

- https://ebooks.inflibnet.ac.in/engp09/chapter/habib-tanveers-charandas-chor-dakxin-bajrange-chahras-budhan-bolta-hai/
- https://ebooks.inflibnet.ac.in/engp14/chapter/indian-theatre-in-english-genesis-and-evolution/
- https://www.vourdictionary.com/articles/different-types-drama-literature
- > https://owlcation.com/humanities/Shakespeares-Plays-Comedy-Tragedy-History
- https://www.linkedin.com/pulse/indian-english-drama-uttiva-sarkar-0fohc

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Suggested Continuous Maximum Marks:100 Internal Assessment (C End Semester Exam (F	MarksContinuous CIA):30 Marks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two sections – A & B Section A: Q1. Objective – 10 x l= 10 Marks; Q2. Short answer type- 5x4 = 20 Marks Section B: Descriptive answer type qts., lout of 2 from each unit- 4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

COURSE CURRICULUM

P	ART- A:	Introduction	·		
	ogram: Bachelon Ionours/Honours		Semester - VI	Session: 2024-	2025
1	Course Code	ENSC-06			
2	Course Title	Colonial & Post	tcolonial Studies		
3	Course Type	DSC (Disciplin	e Specific Course)		
4	Pre-requisite	As per program			
5	Course Learning. Outcomes (CLO) After completion of this course, the students will be able to: Understand the socio-historical, political-economic contect Colonialism and Post-Colonialism in India and other course affected by the colonial rule. Understand the scope of Post-Colonial Literature in India abroad; and realize the effects of colonial rule on language culture, economy and habitat of specific groups of people affected by it. Critically evaluate and interpret the issues of Imperialism Racism Appreciate and critically analyse the changing role of English		ountries is and age, le m and nglish i		
6	Credit Value	4 Credits	credit = 15 Hours - Observation		us.y.
7	Total Marks	Max. Marks:	100	Min Passing Marl	cs: 40
1000	ACCIAINS DOMEST COMPANY	tent of the Co	County County		
Cota	al No. of Teaching-le	earning Periods (0	1 Hr. per period) – 60	Periods (60 Hours)	
Un	nit	T	opics (Course conto	ents)	No. of
	The Empire Write (Introduction) What is Postcolo Section B Fiction (Any on	mialism? e) :Heart of Darkness	I.:		15
I	I Section A: Leela Gandhi: Postcolonialism and Feminism Section B:				15
	Fiction (Any on Vikram Seth: A	V-7-0-1		, , ,	

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Ш	Section-A: Gayatri Spivak Chakravarthy: Can the Subaltern Speak? (Summary) https://inzichtopedia.com/gayatri-spivak-can-the-subaltern-speak-summary/	15
	Section-B:	
	Fiction (Any one)	
	Nadine Gordimer: Loot	
	J.M. Coetzee: Disgrace	
IV	Section-A	15
	Homi Bhabha: The Other Question	
	Mimicry, Ambivalence, Stereotyping	
	Section B	
	Fiction (any one)	
	Toni Morrison: The Bluest Eye	
	Buchi Emecheta: Second Class Citizen	
Key- vords	Colonialism, Postcolonialism, Hybridity, Stereotyping, Mimicry, Ambivalence, Subaltern, Feminism.	

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books -

- Bill Ashcroft, Key Concepts in Post-colonial Studies (London & New York: Routledge, 1998)
- Chris Baldick, The Modern Movement: 1910-1940 (Oxford: Oxford University Press, 2004)
- 1
- Norman F Cantor. Twentieth-Century Culture: Modernism to Deconstruction (Peter Lang, 1988)
- Peter Childs. Modernism (London & New York, Routledge, 2000)
- Leela Gandhi, Postcolonial Theory (Allen & Unwin, 1998)
- Ania Loomba, Colonialism/Postcolonialism (London & New York: Routledge 1998)
- ▶ Pam Morris, Realism: The New Critical Idiom (London & New York: Routledge, 2006)
- Dennis Walder, The Realist Novel (London & New York: Routledge, 1995)
- Ira Mark Milne, Project Editor, Literary Movements for Students (Gale

Online Resources: e-Resources / e-books and e-learning portals

- https://inzichtopedia.com/gayatri-spivak-can-the-subaltem-speak-summary
- https://www.britannica.com/topic/Things-Fall-Apart
- https://englishdepartmentssmv.blogspot.com/2020/03/brief-introduction-of-billashcroft.html
- https://literariness.org/2016/04/08/homi-bhabhas-concept-of-hybridity/
- https://www.coursehero.com/lit/Black-Skin-White-Masks/summaries/
- https://www.britannica.com/topic/Heart-of-Darkness

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Suggested Continuous Maximum Marks:100 Internal Assessment (C End Semester Exam (E	MarksContinuous CIA):30 Marks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two sections – A & B Section A: Q1. Objective – 10 x1= 10 Marks; Q2. Short answer type- 5x4 = 20 Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

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10/6/24 10/6/24 Student

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

Pre	ogram: Bachelor in Arts Ionours/Honours with	Semester - VI	Session: 2024-2025
Re	esearch)		
1.	Course Code	ENSE - 04	
2.	Course Title	Women's Writings	
3.	Course Type	DSE [Discipline Specific E	lective]
4.	Pre-requisite (if any)	As per Program	
5.	Course Learning Outcome (CLO)	On completion of this course, the students will be able to: Recognise the importance of gender specificity in literature Understand the representation of female experience in literature Identify genres and narrative strategies employed by differer women writers Express the concepts through writing Analyse literary texts through the perspective of gender	
6.	Credit Value		urs – learning & Observation
7.	Total Marks	Max.M:100	Min Passing Marks:40
	UNIT	TOPICS (Course Con	r. per period) – 60 Periods (60 Hours) ntents) No. of Periods
	I	Section A: Introduction to women's wi Themes, Symbolism; literar Section B: Poetry (Any Tv Kamla Das : A Hot Noon in Sylvia Plath: Daddy Maya Angelou : Still I Rise Mamta Kalia : Tribute to Pa	y devices 15 vo) Malabar
II		Section A: Women's Writing: The Indi Feminist classic; Women's Trends and Development; F Utopia Section B: Short Stories (A Charlotte Perkins Gilman Yellow Wallpaper Begum Rokeya: Sultana's	Writing: 15 emale Any One) : The

ш	Section A: The Waves of Feminism; Perspectives in Feminist Thought; Epistolary novel; Gynocriticism Section B: Fiction (Any One) Shashi Deshpande: That Long Silence Alice Walker: The Color Purple	15
IV	Section A: Characteristics of Women's literature, Women playwrights Section B: Drama (Any One) Manjula Padmanabhan : Harvest Lorraine Hansberry : A Raisin in the Sun	15

Keywords: Women writers, Women poets, Women's confessional poetry, Women novelists, Women playwrights

Signature of Convener & Members of CBoS:

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Chandra Talpade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in Contemporary Postcolonial Theory: A Reader, ed. Padmini Mongia (New York: Arnold, 1996) pp.172-9
- Fox-Genovese, Elizabeth. "The New Female Literary Culture" The Antioch Review vol. 50, no. 1, Antioch Review Inc., 1992, p. 270-72.
- Gilber, Susan & Gubar, Sandra. The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination, Yale University Press, 2020, p. 76.
- Feminist Review, no. 14, Sage Publications, 1983, p. 51.
- Maya Angelou's Poems http://www.poemhunter.com/i/ebooks/pdf/maya angelou 2012 6.pdf
- Rassendren, Etienne. "Producing Nation: Gender and the Idea of India." Contemporary Women's Writin in India, Lexington Books, 2014, p. 22

Online Resources-e-Resources / e-books and e-learning portals

Online Resources-

- Labbe, J.M. (2010). Introduction: Defining 'Women's Writing'; or, Writing 'The History'. In: Labbe, J.M. (eds) The History of British Women's Writing, 1750–1830. The History of British Women's Writing. Palgrave Macmillan, London. https://doi.org/10.1057/9780230297012_1
- The Review of English Studies, Volume 73, Issue 308, February 2022, Pages 78–99, https://doi.org/10.1093/res/hgab033
- S. Brown, P. Clements, & I. Grundy (Eds.). (2006-). Orlando: Women's writing in the British Isles from the beginnings to the present. Cambridge University Press Online. Retrieved from http://orlando.cambridge.org (subscription required).
- Women Writers Project. (1999—). Women Writers Online. Retrieved from https://www.wwp.northeastern.edu/wwo/ (subscription required).

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PART -D: Assessment	and Evaluation	
Suggested Continuous	Evaluation Methods:	
Maximum Marks:	100 Marks	
Continuous Internal A	Assessment (CIA): 30 Marks	
End Semester Exam (ESE): 70 Marks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Qui + obtained marks in Assignment shal be considered against 30 Marks
(ESE):	Two section — A & B Section A: Q1. Objective — 10 x1= 10 Mark Section B: Descriptive answer type qts.,10	

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

Pa	rt A: Introduction					
(H	ogram: Bachelor in Arts lonours/Honours with search)	Semester - VII	Session: 2024-2025			
1,	Course Code	ENSE -08				
2.	Course Title	Literary Theories - I				
3.	Course Type	OSE [Discipline Specific Elective]				
4.	Pre-requisite (if any)	As per Program				
5.	Course Learning Outcome (CLO)	On completion of this course, the students will be able to: Identify various literary theories. Understand theoretical concepts with theorists and movements. Apply various theoretical frameworks and concepts to literary texts. Analyze strengths and limitations of theoretical frameworks				
6.	Credit Value	04 Credits (Credit = 15 Hours -	learning & Observation)			
7.	Total Marks	Max.M:100	Min Passing Marks:40			
Po	art- B: Content of th	e Course				
		eaching-learning Periods (01 Hr. per	period) - 60 Periods (60 Hours)			
	UNIT	TOPICS	No. of Periods			
	1	Section A: New Criticism and Russian Formalis Section B: Cleanth Brooks: "Irony as a Principle Structure"	15			
III		II Section A: Marxism in India Section B: Aijaz Ahmad: "Literary Theory and 'Third World Literature'				
		III Section A: Psychological Approach; Psychological approach in Literature Section B: Sigmund Freud: "Creative Writers and Daydreaming"				
	IV	Section A: Poststructuralism and Deconstruction Section B: Roland Barthes: "The Death of the A OR	1 m m 1			

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Jacques Derrida: "Structure, Sign & Play in the Discourse of Human Sciences"

Keywords: New Criticism, Russian Formalism, Marxism, Psychological Approach, Poststructuralism, Deconstruction

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books

- Ahmad, Aijaz. In Theory: Classes, Nations, Literatures. New Delhi: OUP, 1992.
- Rayan, Krishna. Sahitya, A Theory: For Indian Critical Practice. New Delhi: Sterling Publishers, 1987
- Barry, Peter. Beginning Theory: An Introduction to Literary & Cultural Theories, 2nd ed., Manchester: Manchester University Press, 2004.
- Blamires, Harry. A History of Literary Criticism, Delhi: Macmillan, 2001.
- Eagleton, Terry. Marxism and Literary Criticism, University of California Press: London, 1976.
- Freud, Sigmund. Trans. Alix Strachey. "The 'Uncanny." The Norton Anthology of Theory and Criticism. Ed. Vincent B. Leitch. New York: W.W. Norton & Company, 2001.
- Habib, M. A. R. A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
- Nagarajan, M.S. English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient Longman, 2006.
- Ransom, John Crowe. The New Criticism, New York: New Directions, 1941.
- Richards, I. A. Practical Criticism, London: Routledge & Paul, 1964.
- Robey, David and Ann Jefferson, Modern Literary Theory, London: Batsford, 1986.
- Wimsatt and Brooks. Literary Criticism: A Short History, New Delhi: Oxford & IBH Pub Co., 1974.

Online Resources - e-Resources / e-books and e-learning portals

Online Resources-

DIV 5.29

- https://englishliterature.education/theory/what-is-literary-theory-an-introduction/
- https://resources.saylor.org/wwwresources/archived/site/wpcontent/uploads/2011/09/ENGL30 1-CP-FINAL.pdf
- https://human.libretexts.org/Bookshelves/Literature and Literacy/Creating Literary Analysis/1

%3A Introduction What Is Literary Theory and Why Should

https://www.masterclass.com/articles/literary-theory-explained

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Suggested Continuous	Evaluation Methods:		
Maximum Marks:	100 Mar	ks	
Continuous Internal As End Semester Exam (E	[선생이자 사람이 하는 아무지에는 요즘 요즘 전에 걸린 [2017년] [[기기기기	200	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): Assignment / Seminar - Total Marks -	20 & 20 10 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):			Q2. Short answer type- 5x4 =20 Marks of 2 from each unit-4x10=40 Marks

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FOUR YEAR UNDERGRADUATE PROGRAM(2024-28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

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P	ART-A:Introduction	n			
(H	ogram: Bachelor i onours/Honours w escarch)		Semester-VII	Session:202	24-2025
1	Course Code	ENSE-07			
2	Course Title	British Literatu	British Literature Post World War- II		
3	Course Type	DSE (Disciplin	e Specific Elective)		
4	Pre-requisite		As per program		
Course Learning Outcomes (CLO) Be equipped with comprehensive understanding of genres, trends and movements in British Literature by, enabling them to understand the valuable combetween the socio-cultural, economical and historic contexts, behind the literary production. Become reflective and imaginative thinkers throug critical and analytical reading of the prescribed text. Be aware of the consequences of the World War II and encroachment of science and technology on humanity. Be able to identify the theory of existentialism.					of literary c, there clation ical gh a close,
6	Credit Value	4 Credits		rs-learning & O	bservation
7	Total Marks	Max. Marks:	100	Min. Passing 40	
PA		ent of the C			
	Total No. of Te	aching- Learnin	g Periods (01Hr. per pe	riod)-60Periods	the second second second
Ur	it	To	opics (Course conten	ts)	No. of Periods
J	Paradox, Enjambm Section B : Poetry : (Any one) Philip Lark Ted Hughe	sin: The Whitsun			15
1	Section A:		gry young generation, co		15
	Christopher H	: Shooting an Ele itchens : Fetal Dis II : A Dance to the	straction	S 5	

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Ш	Section A:	15
	One act play, Allegory, Racism, Colonialism, Stream of Consciousness.	
	Section B:	
	Fiction :(Any one)	
	William Golding - Lord of the Flies	
	Doris Lessing – The Grass is Singing	
	Graham Greene - The End of the Affair	
IV	Section A:	15
	Absurdism, Identity crisis, Alienation, Existentialism, Kitchen sink drama	2000
	Section B:	
	Drama : (Any One)	
	Harold Pinter - No Man's Land	
	Samuel Beckett - Waiting for Godot	
	Arnold Wesker - Roots	
Key- vords	Kitchen sink drama, Metaphor, One act play, Allegory, Satire, Angry young generation.	

Signature of Convener & Members (CBoS)

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Joshua Weiner: Philip Larkin! The Whitsun Weddings" Poetry Foundation 3/2/19.
- Aleks Siery Modern Theatre Guides: John Obsorne's Look Back in Anger. New York. Continuum, 2008.
- No Man's Land (1974) In No Man's Land London : Methuen, 1975 Cold Vic. London 23 April, 1975).
- Golding William. Lord of the Flies: Modern Critical Interpretations. New York. Chelsea House 1998.
- Doris Lessing. The Grass is Singing. Harmondsworth: Penguin Book, 1950.

Molly Lunch, author of classic Note, Completed on February 22, 2017, Copyright held

by Grade Saver.

Online Resources: e-Resources / e-books and e-learning portals

- https://www.youtube.com/watch?v=5tV1XyIeQVA
- https://www.voutube.com/watch?v=ByCQfpG-Q9M
- https://poemanalysis.com/philip-larkin/the-whitsun-weddings/ https://www.litcharts.com/poetry/dylan-thomas/do-not-go-gentle-into-that-good-night

https://www.gradesaver.com/shooting-an-elephant

- https://www.cliffsnotes.com/literature/l/lord-of-the-flies/about-lord-of-the-flies
- https://www.cliffsnotes.com/literature/w/waiting-for-godot/critical-essays/samuelbeckett-and-the-theater-of-the-absurd

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30Marks

End Semester Exam (ESE): 70 Marks

FOUR YEAR UNDERGRADUATE PROGRAM (2024 -28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

	ogram: Bachelor inArts nors/Honors with Research)	Semest	er - VII	Session:2024-2025
1.	Course Code	ENSE-05		
2.	Course Title	Indian Dia	sporic Li	terature
3.	Course Type	DSE [Disc	cipline Sp	ecific Elective]
4.	Pre-requisite	As per pro	gram	
		Course Learning		
6.	Credit Value	andhomeland, diaspora and migration. 4 Credit = 15 hours – Learning and Observation Credits		
7.	Total Marks	Max Mar	ks: 100	Minimum passing marks: 40

UNIT	Topics (Course Content)	Periods
1	Section A	15
	Key concepts-	
	Diaspora - Its meaning and origin, salient features of Diaspora, cultural	
	hybridity, nostalgia, alienation, dislocation, longing for belongingness,	
	search for roots, concept of nation.	
	Section B (Any 1)	
	Bharti Mukherjee - Jasmine (1989)	
	Chitra Banerjee Divakaruni - The Mistress of Spices (1997)	

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	Kiran Desai - The Inheritance of Loss (2006)	
п	Section A: Literary terms - Gender and ethnicity, colonial history, racial clashes, migration, diaspora, displacement, citizenship, caste segregation, humanitarianism, politics and marginalisation Section B (Any 1) Farrukh Dhondy - Bombay Duck(1990) Rohinton Mistry - Such a Long Journey(1991) Sunetra Gupta- Memories of Rain(1992)	15
Ш	Section A: Literary Terms- Exile, expatriation, Identity crisis, ambiguity, emotional anguish, cultural hybridity, cultural displacement, rootlessness, Metamorphosis Section B (Any 1) Salman Rushdie-The Ground Beneath her Feet (1999) Uma Parmeswaran-Mangoes on the Maple Tree (2002)	15
IV	Section A: Literary terms- Alienation, Hybridity, Issues of Location, Nostalgia and Memory, dislocation of Community, life of immigrants, Nation-State and Exile. Section B:(Any I) Vikram Seth- Two Lives (2005) Amitav Ghosh -The Sea Of Poppies (2008) Deepak Unnikrishnan -Temporary People (2017)	15
Key Words	Diaspora, dislocation, rootlessness, alienation, nostalgia, hybridity, longing for belongingness	

Signature of Convener & Members of CBoS:

PART- C Learning Resources

Reference Books:

- Cohen, Robin and Fischer, Carolin. (Eds.) Routledge Handbook Of Diaspora Studies.
- Gupta, Surendra K., Indian Diaspora: Study of Emerging Sandwich Cultures, Atlantic, Chennai, 2013.
- Hegde, Radha S. and Sahoo, Ajaya Kumar. (Eds.) Routledge Handbook Of the Indian Diaspora.
- Jain, J.. The Diaspora Writes Home: Subcontinental Narratives. Springer, Singapore, 2017.
- Jain, Ravindra K, Nation, Diaspora, Trans Nation, Routledge, New Delhi, 2010.
- Jayaram, N.(Ed.) Diversities in the Indian Diaspora: Nature, Implications and Responses, Oxford University Press, New Delhi, 2011.
- Lal, Brij V. The Encyclopaedia of Indian Diaspora.
- Mishra, Sudesh, Diaspora Criticism, Edinburgh University Press, Edinburgh, 2006.
- Paranjape, Makarand R. (Ed.) (2001). In Diaspora: Theories, Histories, Texts. India: Indialog Publications.

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- Parmeswaran, Uma, Writing the Diaspora, Essays on Culture and Identity, Rawat Publications, Jaipur, 2007.
- Safran William, A K Sahoo, BrijLal (Eds.): Transnational Migrations: The Indian Diaspora, Routledge, New Delhi, 2009

Online Resources- e-Resources / e-books and e-learning portals

- https://www.gradesaver.com/jasmine/study-guide/summary
- https://www.litcharts.com/
- https://www.litcharts.com/lit/the-inheritance-of-loss
- https://www.supersummary.com/such-a-long-journey/summary

https://www.sparknotes.com/lit/the-namesake/

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks: 100

Continuous Internal Assessment (CIA) 30 marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA)- (By Course Teacher)	Internal Test/Quiz-(2) 20 & 20 Assignment/Seminar- 10 Total Marks – 30	Better Marks out of the two tests/Quiz + obtained marks in Assignment shall be considered against 30 marks	
End Semester Exam (ESE):	Two sections – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type 5x4 – 20 Marks		
	Section B: Descriptive answer type qts., lout of 2 from each unit- 4x10-40 Marks		

Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

	5000 BSD SV	Part	A Introdu	ction	
in He	ogram: Bachelor Arts (Honours/ onours with esearch)	Semester - V	VII	Session: 2024-20	025
1.	Course Code	ENSE - 06		-	
2.	Course Title	World Literal	ture		
3.	Course Type	DSE [Discip	line Specifi	c Elective]	
4.	Pre-requisite	As per Progra	am		
5.	Course Learning Outcome (CLO)	➤ Underst Europe. ➤ To under literatur ➤ Develop ➤ Engage 20th cer	After completion of the course the students will be able to: ➤ Understand Literatures that were written outside Europe. ➤ To understand the colonial and Postcolonial literatures. ➤ Develop independent Critical responses to texts. ➤ Engage with major forms and works of literature of the 20th century. ➤ Analyze nativization of themes.		
5.	Credit Value	04 C			
6.	Total Marks	Max.M :100	(Credit =	15 Hours – learning o rs.for Practices/Field	& Observation work)
7.	Total Marks	Max.M:100		Min Passing 1	
- 1		Part R C	ontent of th	ie Course	
To	tal No. of Teachin			(01 hour per period))
	UNIT	Topics			No. of Periods
	I	Section A: World Litera Concept of W Section B: Fi Albert Camu Franz Kafka: Chinua Ache	orld Literat iction/Nove is: The Stra Metamorph	lla (any 2) nger nosis	15
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П	Section A: Canadian Literature: Contexts of	15
	Canadian Writing Multiculturalism	
	Section B: (any two) Drama	
	George Ryga: The Ecstasy of Rita Joe	
	Poetry	
	Michael Ondaatje: To a Sad Daughter	
	Short Story Alice Munroe: Voices	
Ш	Section-A	15
	African Literature:	
	Franz Fanon : Black Skin White Masks - Chapter I	
	Colonial & Postcolonial experiences in African and Caribbean context Creolization	
	Section-B (any two)	
	Fiction	
	Chimamanda Ngozi Adichie : Purple Hibiscus	
	Drama	
	Ama Ata Aidoo: Anowa Poetry	
	Kamau Brathwaite: Wings of a Dove	
IV	Section-A	15
	Australian Literature	
	History of Australian Literature-(No questions to	
	be asked from this) Jindyworoback Movement	
	Grunge literature	
	Early and Major Writers	
	Section-B	
	Fiction	
	Patrick White: Voss	
	Poetry	
	A.D Hope: Australia	

Keywords: World Literature, Canadian Literature, African Literature, Multiculturism, Colonial & Post Colonial, Australian Literature

Signature of Convener & Members of CBoS:

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Reference Books:

- Apter, Emily. Against World Literature: On the Politics of Untranslatability. London; New York: Verso, 2013.
- Beecroft, Alexander. An Ecology of World Literature: From Antiquity to the Present Day. London; New York: Verso, 2015.
- Ed. Eva-Marie Kröller "The Cambridge Companion to CanadianLiterature", Cambridge, UK, 2004.
- Oyekan Owomoyela "A History of African Literature", Lincoln, US, 1993.
- Bruce Bennett, "The Oxford Literary History of Australia", Oxford, UK, 1998.
- Laurie Hergenhan, "Australian Literature: A Reference Guide", St. Lucia, Australia, 1995.

Online Resources: e-Resources / e-books and e-learning portals:

- https://www.britannica.com/art/Australian-literature
- https://egyankosh.ac.in/bitstream/123456789/23070/1/Unit-1.pdf
- https://www.enotes.com/topics/voss
- https://www.austlit.edu.au/austlit/page/6681415
- https://www.britannica.com/biography/Franz-Kafka
- > https://www.britannica.com/biography/Albert-Camus
- www.canadastukeralauniv.edu.in
- ➤ https://www.britannica.com/art/African-literature

Maximum Mar Continuous Int	tinuous Evaluation Methods: ks:100 Marks ernal Assessment (CIA)30 Marks Exam (ESE):70 Marks	
Continuous Internal Assessment (CIA)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz. Obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):		Mark; Q2. Short answer type- 5x4 =20 Marks 4,1out of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

P	ART- A:	Introduction	1		
	ogram: Bachelor in nors/Honors with Rese		Semester -VII	Session: 2024-20)25
1	Course Code	ENSC-07			
2	Course Title	Literary Criticis	m		
3	Course Type	DSC (Discipline	Specific Course)		
4	Pre-requisite	As per Progra	m		
5	Outcomes (CLO)	 Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditional periods. Understand fundamental literary and critical concepts and underlying distinctions amongst them. Grasp a wide range of literary philosophers and critics whose works informed and shaped the discourse of literary theory. Have knowledge about major, critical movements and critics in variandian and western critical traditions. Identify theoretical and critical concepts with critics/texts/movement with which they are associated and understand them in their context Be able to apply various theoretical frameworks and concepts to lite and cultural texts. 		aditions erlying works had n various ements entexts.	
6	Credit Value	4 Credits	strengthen and deepen th Credit = 15 Hot	ers - learning & Observe	ation
7	Total Marks	Max. Marks:	100	Min Passing Marks:	40
PA	RT -B: Conte	ent of the Co	urse		
	Total No. of To	aching-learning I	Periods (01 Hr. per pe	riod) – 60 Periods (60 Ho	ours)
Un			oics (Course conten	ts)	No. of Period
1	Sydney: An Apol	ogy for Poetry			15
II William Wordsworth: Preface to the Lyrical Ballads Mathhew Arnold: The Function of Criticism at the Present Time		īme	15		
	II Edward Said : Introduction to Orientalism Elaine Showalter: Feminist Criticism in Wilderness		15		
I		ion and Individual I ssure: Nature of Lin			15
Key-		. Common theme, Tou	nchstone Method, Traditio	n, Signifler.	

Signature of Convener & Members (CBoS):

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PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books-

- A.H. Gilbert, Literary Criticism: Plato to Dryden. Detroit: Wayne University Press, 1962.
- David Lodge and Nigel Wood, Modern Criticism and Theory: A Reader: London & New York: Routledge, 2000.
- Peter Barry Beginning, Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press, 1984.
- Raman Selden, et al. A Reader's Guide to Contemporary Literary Theory. Kentucy: University Press of Kentucky, 1993.
- S.K. Dev, History of Poetics. New Delhi: MLBS, 1960.
- Terry Eagleton, Literary Theory: An Introduction. NJ: Wiley Blackwell, 2009.

Online Resources-

- https://www.gale.com/literature-criticism
- https://guides.bpl.org/c.php?g=129457&p=884239
- https://slol.libguides.com/literarycriticism
- https://libguides.wmich.edu/c.php?g=1070359
- https://researchguides.uic.edu/literature/literit

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:

100 Marks

Continuous Internal Assessment (CIA):

30 Marks

End Semester Exam (ESE):

70 Marks

Continuous Internal Internal Test / Quiz-(2): 20 & 20

Better marks out of the two Test / Quiz

Assessment (CIA):

Assignment / Seminar -

+ obtained marks in Assignment shall be

(By Course Teacher)

Total Marks -

10 30

considered against 30 Marks

End Semester

Two section - A & B

Exam (ESE):

Section A: Q1. Objective - 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks

Section B: Descriptive answer type qts., lout of 2 from each unit-4x10-40 Marks

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

P	ART- A:	Introduction			
	ogram: Bachelor Honours/Honours		Semester - VIII	Session: 2024-	2025
1	Course Code	ENSC-08			
2	Course Title	Language and	Linguistics		
3	Course Type		e Specific Course)		
4	Pre-requisite	As per Program	m		
Course Learning. Outcomes (CLO)		➤ Understal language Linguis	on of this course, the stud- and and interpret the con- ge; Make use of concept- stics. and and analyze Langua e acquisition theories. the role of the Organs of s insound production. tiate and classify the En- nt sounds. the phonetic, semantic ristics of language. and explain Morpholo- tructure and IC analysis	mplexities of Englis s and theories used ge variation and if Speech and their aglish Vowels and and syntactic gy, Word formatio	in
ó	Credit Value	4 Credits		rs - learning & Obs	servation
7	Total Marks	Max. Marks:	100	Min Passing Marl	ks: 40
A		nt of the Course			
	Tetal No. of To	eaching-learning	Periods (01 Hr. per per	iod) – 60 Periods (6	
Ur	nit	To	pics (Course content	s)	No. of Periods
1	I Introduction to language: Definitions- What is Language? Characteristics of Language Difference between Human and Animal Communication System		unication System	15	
Introduction to Linguistics: What is Linguistics? (Scope and Level of linguistics) Linguistics as a Science Concepts: Synchronic and Diachronic Linguistics/Competence vs Performance		15			
I	II Speech Mechanism & Phonetics: Organs of Speech: Lips, Teeth, Tongue, Palate (Hard & Soft)Vocal Cords & Glottis etc Active and Passive Articulations			.1:	

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	 What is Phonetics? Branches of Phonetics: Articulatory Acoustic and Auditory 	
IV	Pure Vowels, Clusters, Syllables Phonology: Difference Between Phonetics and Phonology Phonemes and Allophones Received Pronunciation	15
Key- words	Language, Communication, Synchronic, Diachronic, Articulatory, Phon	etics.

Signature of Convener & Members of CBoS:

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- George Yule, "Animal and Human Languages", The Study of Language (CUP,2010)10-20.
- Saussure, "The Object of Linguistics" (7-17), "The Nature of Linguistic Sign" (65-78), "Synchronic Linguistics Part II Chapter I" (101 -102) & "Diachronic Linguistics Part III" (140-143), Course in General Linguistics.
- F.H. Colson, "The Analogist and Anomalist Controversy", The Classical Quarterly, Vol.13, Issue 1, January 1919, 24-36.
- Fromkin, Rodman & Hyames, "Language Change" (Chapter 10), AnIntroductionto Language (Wadsworth 2011, 9th ed.) 488-539.
- Noam Chomsky, "Knowledge of Language as A Focus of Inquiry", Knowledge of Language (Praeger, 1986) 1-14
- Fromkin, Rodman & Hyams, "Language in Society", (Chapter 9) An Introduction to Language (Wordsworth 2011, 9th ed.) 430-487.
- Dell Hymes, "On Communicative Competence", in Pride and Holmes ed. Sociolinguistics: Selected readings, (Penguin, 1972) 269-281.

Online Resources: e-Resources / e-books and e-learning portals

- https://guides.lib.umich.edu/c.php?g=282869&p=1884907
- https://libguides.reading.ac.uk/english-language/e-resources

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Suggested Continuous	Evaluation Methods:	
Maximum Marks:	100 Marks	
Continuous Internal As		
End Semester Exam (E	SE): 70 Marks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two Sections- A&B Section A: Objective /MCQ (Any 10) 10x1=10 Marks Short Answer Questions (Any 5x4=20 Marks Section B: Essay type/Long Answer	AN AND SERVICES SERVICES SERVICES

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

Program: Bachelor in Arts (Honours / Honours with Research)			Session: 2024-2025	
Course Code		ENSE: 09	ENSE: 09	
2.	Course Title	Literary Theory - II		
3.	Course Type	DSE (Discipline Speci	fic Elective)	
4.	Pre-requisite	As per Program		
5.	Course Learning Outcome (CLO)	 Understand var Identify theoret Apply various t 	On completion of this course, the students are required to: Understand various literary theories. Identify theoretical concepts with theorists and movements. Apply various theoretical frameworks and concepts to literary Analyze strengths and limitations of theoretical frameworks	
6.	Credit Value		=15 Hours - Learning & Observation	
7.	Total Marks	Max.M:100	- W	ng Marks:40
Pa	rt-B: Content of	the Course		
	Total No. of	Teaching-learning Period	s (01 Hr. per period) - 60 Periods (60 Hours)
	UNIT		Course Contents)	No. of Periods
	I	Section A: Postmodernism; / Literary 7 Section B: Jean Francois Lyotard: "An Post Modernism?"	Theory and Criticism swering the Question: What is	15
	Ш	Section A: New Historicism; Literary 7 Section B: Stephen Greenblatt: "Introd Fashioning	Theory and Criticism uction** in Renaissance Self-	15
	Ш	Section A:	ia; Post Colonial Indian Theorist	15
IV Sec Fer Sec		Section A: Feminism; Feminist Literar Section B:		15

Name and Signature of Convener & Members of CBoS:

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PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Rayan, Krishna. Sahitya, A Theory: For Indian Critical Practice. New Delhi: Sterling Publishers, 1987
- Barry, Peter. Beginning Theory: An Introduction to Literary & Cultural Theories, 2nd ed., Manchester: Manchester University Press, 2004.
- Bertens, Hans. Literary Theory: The Basics, New York: Routledge, 2003.
- Habib, M. A. R. A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
- Nagarajan, M.S. English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient Longman, 2006.
- Namwar Singh: "Decolonising the Indian Mind" translated by Harish Trivedi and published in Indian Literature. Vol. 35, No. 5, 1992, 145-157
- Jean Francois Lyotard: "Answering the Question: What is Postmodemism?" translated by Regis Durand in The Postmodern Condition, Manchester University press, 1984.

Online Resources-e-Resources / e-books and e-learning portals

Online Resources-

- https://englishliterature.education/theory/what-is-literary-theory-an-introduction/
- https://resources.saylor.org/wwwresources/archived/site/wpcontent/uploads/2011/09/ENGL301-CP-FINAL.pdf
- https://human.libretexts.org/Bookshelves/Literature and Literacy/Creating Literary Analysis/1%3A Introduction What Is Literary Theory and Why Should
- https://www.masterclass.com/articles/literary-theory-explained

PART-D: Assessme Suggested Continuous Maximum Marks: Continuous Internal / End Semester Exam (S Evaluation Methods: 100 Marks Assessment (CIA): 30 Marks	
A STATE OF THE PARTY OF THE PAR	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test/Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section — A & B Section A: Q1. Objective — 10 x1= 10 Mark; Q Section B: Descriptive answer type qts.,1out	500 15 200 15 10 15 10 15 10 10 10 10 10 10 10 10 10 10 10 10 10

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

Part A Introduction	
Semester - VIII	Session: 2024-2025
ENSE- 10	
Popular Literature	
DSE [Discipline Specifi	ic Elective]
As per program	
	ENSE- 10 Popular Literature DSE [Discipline Specific

5.	Course Learning Outcome (CLO)	➤ Dev ➤ Rea *form ➤ Dis aca ➤ In ➤ Co ➤ Dis trav ➤ Ass ➤ Dev dete	mpletion of this course, the students elop an understanding of the term 'Pod and identify certain kinds of literate mulaic'. stinguish literature of popular, mass of demic, elitist literature. terpret popular genres using theoretic nnecting popular texts to their cultur scover the art of enhancing travel expert literature. The statement of the second course of the second electron in the	opular Literature'. ure as 'popular' and consumption from cal perspectives. al context. periences through che. e more observant as
6.	Credit Value	4 Credits	Credit =15 Hours -Learning & Ob	bservation
7.	Total Marks	Max.M:10	0	Min Passing Marks:40

UNIT	TOPICS (Course Contents)	No. of Periods
1	Section A: Science Fiction Popular literary theories Coming of Age, The Canonical and the Popular, Caste, Gender and Identity Section B: Jules Verne-Journey to the Centre of the Earth Frank Herbert- Dune	15
п	Section A: Children's Fiction Ethics and Education in Children's Fiction, The Canonical and the Popular Section B: Salman Rushdie- Haroun and the Sea of Stories Lewis Carroll-Alice's Adventures in Wonderland	15
п	Section A: Detective Fiction Popular Literature and its types, Construction of Criminal Identity, Cultural Stereotypes in Crime Fiction. Agatha Christie is the most famous	15 A sei 2-

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	detective fiction writer Section B: Arthur Conan Dyle - The Hound of the Baskervilles Agatha Christie - The Murder of Roger Ackroyd		
IV	Section A: Travel Narrative Travel narratives offer diverse perspectives on travel and exploration, making them captivating reads. There are many great travel narratives in literature which include 'The Travels of Marco Polo' by Marco Polo and 'On the Road' by Jack Kerouac Section B: Bill Aitken- Footloose in the Himalayas Dervla Murphy- On a Shoestring to Coorg	15	

Key words: Popular Literature, science fiction, travel narratives, children's fiction, detective fiction

Signature of Convener and Members (CBOS)

PART C- Learning Resources

Reference Books-

- Ashley, M.(2016). Science Fiction Rebels: The Story of the Science-Fiction Magazine from 1981 to 1990. Liverpool University Press.
- Booker, M.K. (1994). Dystopian Literature: A Theory and Research Guide. Greenwood Press.
- A Companion to Crime Fiction. (2020): Wiley Dechene, A. (2018). Detective Fiction and the Problem of Knowledge: Perspectives on the Metacognitive Mystery Tale: Springer International.
- Hunt, P. (2004). International Companion Encyclopaedia of Children's' Literature. Taylor & Francis.
- Moylan, Tom. (2000). Scraps of the Untainted Sky: Science Fiction, Utopia, Dystopia
- Rollyson, Carl E. (ed.).(2008). Critical Survey of Mystery and Detective Fiction Volume 1: Salem Press INC.
- Singh, V.P. (2012). Mountain Travelogues on the Himalaya and Tibet. Piligrims Publishing.

Online Resources-e-Resources / e-books and e-learning portals

Online Resources:

- https://www.britannica.com/topic/The-Time-Machine
- https://www.litcharts.com/lit/frankenstein/summary
- https://udrc.lkouniv.ac.in/Content/DepartmentContent/SM 1f4f2a1b-f390-43c6 -a5d5-454f57cde9af 6.pd
- http://researchscholar.co.in/downloads/5-prof-v.p.singh.pdf

Part D - Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks: 100

Continuous Internal Assessment (CIA): 30 marks

End Semester Exam (ESE): 70 marks

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Continuous Internal	Internal Test/Quiz	Better Marks out of the two
Assessment (CIA) (By	(2): 20 & 20	tests/quiz + obtained marks in
Course Teacher)	Assignment/Seminar-10	assignment shall be considered
	Total Marks - 30 Marks	against 30 Marks

End Semester Exam (ESE):	Two sections - A & B
	Section A: Q1. Objective - 10 xI=10 Mark;
	Q2. Short answer type- 5x4=20 Marks
	Section B: Descriptive answer type qts., lout of 2 from each unit-
	4x10=40 Marks

Name and Signature of Convener and Members (CBOS)

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

Dan	4 A Tutural-retire	COURSE CU	RRICULUM					
-	t A Introduction							
(Ho	gram: Bachelor in Arts nours/Honours with earch)	Semester - VI	II Ses	sion: 2024-2025				
1.	Course Code	ENSE - 11						
2.	Course Title	Dalit Literature	Dalit Literature					
3.	Course Type	DSE [Discipline Speci	SE [Discipline Specific Elective]					
4.	Pre-requisite (if any)	As per Program						
5.	Course Learning Outcome (CLO)	Define Dalit lit Classify variou Understand the Illustrate the si	completion of this course, the students will be able to: Define Dalit literature Classify various genres of Dalit literature					
6.	Credit Value	04 Credits (Credi	t =15 Hours - learnin	g & Observation				
7.	Total Marks	Max.M:100	A STATE OF THE STA	Min Passing Marks:40				
Par	t B Content of the Cou	rse						
	Total No. of To	aching-learning Period	ds (01 hour per period	d) - 60 Periods (60 hours)				
	UNIT	The second secon	Course contents)	No. of Periods				
	I	Section A: Introduction to Dalit L as a distinct genre Section B: Poetry (Ar Arjun Dangle- "I Wil Ilavenil Meena Kand Namdev Dhasal's- "H Daya Pawar's- "Bloo	ny Two) l Belong to It" asamy- "Ekalavya" lunger"	noetry 15				
	П	Section A: Dalit Movement, Caste liberation, Short Storie Section B: Short Stor Urmila Pawar – "Sixt Waman Hoval – "The	s ies (Any One) h Finger"	15				
	Ш	Section A: Dalit Literary Narrative experience Section B: Fiction/No Kancha Ilaiah - Unto Bama Faustina Soosa	es, marginalization, vels (Any One) uchable God	15				
	IV	Section A: Dalit Consciousness, D writers, Autobiographi	Palit Aesthetics, Prose					

Section B: Prose and Autobiography (Any One)

Sharatchandra Muktibodh - "What is Dalit

Literature?"

Limbale, Sharan Kumar: The Outcast

(Akkarmashi). Translated from

Marathi by Santosh Bhoomkar.

B.R. Ambedkar - "Annihilation of Caste".

Omprakash Valmiki- Joothan: An

Untouchable's Life

Keywords: Dalit literature, Dalit experiences, Dalit Aesthetics, Caste, Consciousness, Liberation

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Ahmad, Imtiaz and Upadhyay. Dalit Assertion in Society Literature and History. Hyderabad: Orient Blackswan, 2010
- Baburao Bagul, "Dalit Literature is but Human Literature," Poisoned Bread. Arjun Dangle, ed. Hyderabad: Orient Blackswan, 2009. 274-294.
- B.R. Ambedkar. "Annihilation of Caste". Valerian Rodrigues, ed. The Essential Writings of B.R. Ambedkar.
 - New Delhi: Oxford UP, 2002. Pp. 263-305.
- Dangle, Arjun. Ed. No Entry for the New Sun: Translations from Modern Marathi Dalit. Orient Blackswan, 1992.
- Datta, Prithvi and Chandra Shobhi. The Flaming Feet and Other Essays: The Dalit Movement in India. University of Chicago Press, 2011.
- Gajarawala, Toral Jatin. Untouchable Fictions: Literary Realism and the Crisis of Caste. Fordham University Press, 2012.
- Ganguly, Debjani. Caste and Dalit Lifeworlds: Postcolonial Perspectives. Orient Longman, 2008.
- Gopal Guru. "Dalit Women Talk Differently." EPW, Vol. XXX. No. 41-42, October 14, 1995.
- Sharatchandra Muktibodh, "What is Dalit Literature?," Poisoned Bread. Arjun Dangle, ed. Hyderabad: Orient Blackswan, 2009. 270-273.

Online Resources- e-Resources / e-books and e-learning portals

Online Resources-

- https://dalitliterature.wordpress.com. A YouTube channel has also been created and includes some recordings from the conferences: https://www.youtube.com/channel/UCe2s17J9-XpbsTn8ixRdnO.
- Acharekar, Janhavi, Liberation Narrative, Rev. of The Prisons We Broke by Baby Kamble, The Hindu 2March 2008, Web. 24 Oct. 2014, http://www.hindu.com/lr/2008/03/02/stories/200803025020 0500. htm >.

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https://www.rese	erature: Quest for Identity to Social Equal archgate.net/publication/334222260_India cessed Apr 08 2024].	ity. Available from: n Dalit Literature Quest for Identity to S
PART -D: Assessment	and Evaluation	
Maximum Marks:	Evaluation Methods: 100 Marks Assessment (CIA): 30 Marks ESE): 70 Marks	
Commence of the Commence of th	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section — A & B Section A: Q1. Objective — 10 x1= 10 Mark; 0 Section B: Descriptive answer type qts., 1out	2011 - 100 -

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024-28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

Program: Bachelor in Arts (Honours/Honours with Research)		Semester - VIII		Session: 2024-2025		
1.	Course Code	ENSE - 12				
2.	Course Title	Literature and Ci	nema			
3.	Course Type	DSE [Discipline	Specific Elective]			
4.	Pre-requisite	As per Program				
5.	Course Learning Outcome (CLO)	On completion of this course, the students are required to: Understand various aspects of cinema. Classify the evolution film as an art form. Determine the National and International World of cinema. Analyze the technical and flexibility of the digital technology. Assess film as one of the oldest art forms yet it has a very constitution.				
6.	Credit Value	04 Credits	And the second s	ours - learning & Observation		
7.	Total Marks	Max.M:100	Cream 1571	Min Passing M		
	I	Introduction and	d History of Cinen	naSection A:	No. of Periods	
7		Basic Concepts o silent cinema, Br Cinema Section B: Films (Any One) Charlie Chaplin (ief History of Pre- (- Modern Times, di	anguage: signand syntax, Cinema, Beginnings and Early ir. Charlie Chaplin perf. w, dir. Alfred Hitchcock	15	
11		Evolution of Cin Development of i Development of i directors in India Section B: Films (Any One)	emaSection A: film in Europe, US a Narrative in Cinema n and World Cinem	and India. , Important films and a. r. Michael Curtiz (1945);	15	

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Ш	Cinematic Adaptation Section A: Cinematic adaptations of literary texts: theory of adaptation; the relationship between literature and films; film as an adapted text Section B: Films (Any One) – Romeo and Juliet (1968; dir. Franco Zeffirelli, Paramount)/ Maqbool (2003; dir. Vishal Bhardwaj, and Earth (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.)	15
IV	Literary Adaptation in Indian Cinema Section A Early literary adaptations in Indian cinema, Notable literary adaptations during the golden era of Indian cinema, Famous Indian authors and their adaptations Section B Films (Any One)- "Kabuliwala" (1961), dir. HemenGupta; "Guide" (1965), dir. Vijay Anand; "Shatranj ke Khiladi" (1977), dir. Satyajit Ray.	15

Keywords: Cinema, Literature, Adaptation, Gender, Classic fiction, Silent Cinema

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Paolo Cherchi Usai, "Origins and Survivals" in Geoffrey Nowell Smith, ed The Oxford History of World Cinema. New York: Oxford University Press: 1996, 6-13
- Selections from David Bordwell and Kristin Thompson Film Art: An Introduction, Eleventh Edition. McGraw Hill. 2016.
- Andrew Higson, "The Concept of National Cinema" in Catherine Flower ed. The European Cinema Reader London and New York: Routledge: 2002, 132-142.
- Selections from David Bordwell and Kristin Thompson Film History: An Introduction, Third Edition. McGraw Hill. 2010.
- Selections from Jill Nelmes ed. Introduction to Film Studies. London and New York: Routledge: 2012
- Madhava Prasad, "The Absolutist Gaze: The Political Structure and the Cultural Form", in Ideology of the Hindi Film: A Historical Construction pp. 48-82.
- Ranjani Mazumdar 'Gangland Bombay', in Bombay Cinema: An Archive of the City (Ranikhet: Permanent Black 2007) pp. 149-96.
- Linda Hutcheon, 'On the Art of Adaptation', Daedalus, vol. 133, (2004)

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Online Resources- e-Resources / e-books and e-learning portals

Online Resources-

- https://link.springer.com/chapter/10.1057/9781137439734_3
- https://www.davuniversitv.org/images/files/studymaterial/History%20of%20Indian%20Cinema.pd f
- http://www.cinemachapter.com/the-evolution-of-indian-cinema-from-black-and-white-to-color/
- https://thebombshell.net/the-evolution-of-indian-cinema-a-fascinating-iourney-through-time/

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:

100 Marks

Continuous Internal Assessment (CIA):

30 Marks

End Semester Exam (ESE):

70 Marks

Continuous Internal Assessment (CIA) Internal Test / Quiz-(2):20 & 20 Assignment / Seminar -10 Better marks out of the two Test / Quiz + obtained marks in Assignment shallbe

Total Marks -30

considered against 30 Marks

End Semester Exam (ESE): Two section - A & B

Section A: Q1. Objective - 10 x1= 10 Mark; Q2. Short answer type- 5x4 = 20 Marks

Section B: Descriptive answer type qts., lout of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024-28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree /Honors)		Semester- II/IV/V/VI Sessi			on: 2024-2025	
1.	Course Code	ENSEC 01				
2.	Course Title	Creative W				
3.	. Course Type SEC (Skill Enhancement Course)					
4. Pre-requisite (if any) As per Programme						
5.	Course Learning Outcome (CLO)	• Ide • Un • Em	pletion of the course the stud ntify the basic concepts of co derstand the craft of writing aploy various styles and tech sess and develop imagination	reative writi and writing niques of wr	ng. process.	
6.	Credit Value	02 Credits (1C + 1C)	Credit =15 Hot 30 Hours Laboratory or Field		rtical learning and Training	
7.	Total Marks: 50	Max. Mark			Min Passing Marks:20	
			ng-learning Periods: o. Or Field learning / Train	ing 30 Peri	ods (30 Hrs)	
	Module		TOPICS (Course contents)	ivo. or i cirous	
	Theory Contents	Me Wr Crs Wc Ste Wr Typ	roduction to Creative Writaning, Importance, Imaginal iting. aft of Writing- Figure of Spord Play, Character Creation ps of Creative Writing- Profiting, Post-Writing/Final Dropes of Creative Writing- Potion, Non-Fiction (Life Narrama	eech, e-Writing, aft petry,	15	
Pr	actical Training Contents	Re Mo Pr ses dif Les und rhy Les und eler	reative Writing & Media- I eview, Book Review, Other Vedia. oof-reading & Editing- Pra- ssions on Proofreading & Ed ferent types of writing. arning to write Poetry- Re- derstanding Poetry; Practisi- me, metre, verses; Writing arning to write Fiction- Re- derstanding Fiction; Practicin- nents of fiction (Short story, yel); Writing sessions	Writings in actice liting of ading & ng tone, sessions ading & ng different	30	

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PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

- Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001.
- Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longn
- Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
- Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008. Print.
- 5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print.
- Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- http://www.chillibreeze.com/articles_various/creativewriter.asp
- http://www.contentwriter.in/articles/writing/
- http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-L.pdf.
- https://www.entrepreneur.com/article/247908
- https://www.lacationrebel.com/b2b-writing/
- https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/

Part D - Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks:

50 Marks

Continuous Internal Assessment (CIA):

15 Marks

End Semester Exa	ım (ESE); 35 Ma	rks
Internal Assessment- Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz – (2)10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shallbe considered against 15 Marks
	Practical Training Sessions: On spot Assessment	Managed by Coordinator as perskilling

A. Task to be done on

learned skills- 20 Marks

B. Writing sessions based on Module II- 10 Marks

C. Viva-Voce- 05 Marks

Name and Signature of Convenor & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

2	ART- A: Introdu	cuon				
Ar	ogram: Bachelor in ts/Science/Commerce ertificate/Diploma/Deg	ree/Honors)	Semester – I/III/IV	Session: 202	24-2025	
1	Course Code	ENVAC-01				
2	Course Title	Emotional Intell	igence			
3	Course Type	VAC (Value Ad	ded Course)			
4	Pre-requisite (if, any)	As per F	Program		
5	Course Learning. Outcomes (CLO)	➤ Identify th ➤ Evaluate intelligence ➤ Discover premotional	 Evaluate the concept of different models of emotional intelligence. Discover personal competence and techniques of building emotional intelligence. 			
6	Credit Value	2 Credits	Contract to the second	rs - learning & Obs	ervation	
7	Total Marks	Max. Marks:	50	Min Passing Ma	rks: 20	
PA		nt of the Co	700000			
		iching-learning P Iours)	eriods (01 Hr. per pe	riod) - 30 Periods (3	0	
1	Unit	100	s (Course content	s)	No. of Period	
		roduction : notional Intelligence oncept & Models - ability, mixed, trait			08	
	II Personal Comp Intra- person independence, self-actualization	nal skill, self-a	uwareness, assertive	mess, self-regard,	07	
	III Social Comports responsibility,	etence : Inter p	personal relationship,	, empathy, social	08	

gnature of Convener & Members (CBoS):

Learning Resources PART-C:

Reference Books:

IV

Keywords

Bar- On, R., & Parker, J.D.A. (Eds.) (2000).

effective communication. Managing Emotions:

Techniques to manage emotions

- The handbook of emotional intelligence. San Francisco California: Jossey Bros.
- Gloeman, D. (1995) Emotional Intelligence. New York: Batam Book.
- Goleman, D. (1998). Working with Emotional Intelligence. New York: Bantam Book.

emotional intelligence, personal competence, social competence, empathy, assertiveness

Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi: Response Books.

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Online Resources-

- https://upscwithnikhil.com/article/ethics/models-of-emotional-intelligence.ei
- https://www.simplilearn.com/emotional-intelligence-what-why-and-howarticle#:~:text=Emotional%20Intelligence%20is%20the%20way.office%2C%20school %2C% 20and%20college.
- https://www.indeed.com/career-advice/career-development/emotional-intelligence
- https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligenceskills-

coronavirusleadership#:~:text=The%20four%20domains%20of%20Emotional_reactivi ty%20and%20fewer%20unintended%20consequences.

https://byjus.com/free-ias-prep/emotional intelligence/?utm_medium=social&utm_source=MobileShare

https://egvankosh.ac.in/handle/123456789/69763 https://files.eric.ed.gov/fulltext/ED628808.pdf

Suggested Continuous Ev Maximum Marks:	aluation Methods: 50 Marks	
Continuous Internal Asse Semester Exam (ESE):	ssment (CIA): 15 MarksEnt 35 Marks	d .
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance – 05 Total Marks -15	Better marks out of the two Test /Quiz obtained marks in Assignment shall be considered against 15 Marks
	Short answer type to be aske =10 Marks)	asked from Unit I & II (1 x5= 05 Mark) Q2, and from all Units with internal choice(2x5) questions to be asked from all Units

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

P	ART-	A: Introdu	ction		7.0	
Sci	ience	1: Bachelor in Ar		Semester – I/ II/III	Session: 2024-202	25
1	Cour	se Code	AEC 02			
2	Cours	se Title	English Lang	uage		
3	Cours	se Туре		Enhancement Course)		
4	Pre-r	requisite (if any)				
5	 Course Learning. Outcomes(CLO) Understand and apply the use of Articles and Tenses in day life. Analyze the power of imagination and creativity and critical appreciate the poems. Identify and develop different types of writing skills. Appreciate and value the use of idioms and phrases as enrice elements of language expression. 				and creativity and critically	,
6	Cred	it Value	2 Credits		ers -learning & Observation	n
7	Total	Marks	Max.Marks:5	50	Min Passing Marks:20	
PA	RT -E	3: Content	of the Cou	rse		
	٦	Total No. of Tea	ching-learning	Periods(01 Hr. per peri	od) - 30 Periods (30 Hour	s)
	Unit			Topics(Course conte	ents)	No. o
2. Anita Desai : A De					Woman	08
Poetry: 1. William Wordsworth: The So					/ Evening	07
	Ш	Letter Writin 1. Formal Let	ng : ter 2. Informal L			
		2. Writing a E	: a Place or a Pers Biographical Ske n Event or Expe	tch		08
		J. Hallating a	II LVCIII OI LAPC			

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Word Formation, Idioms and Phrases

Coordination and Subordination, One Word Substitutes

Writing Skills:

Grammar:

Articles
 Tenses

Day William

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Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Book:

Flamingo: A textbook for college students publication: Macmillan Publishers.

Reference Books:

- Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.
- 3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
- Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources-

- e-Resources / e-books and e-learning portals
 - https://englishsummary.com/devoted-son-summary-anita-desai/
 - ii) https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/
 - iii) https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper
 - iv) https://www.sparknotes.com/poetry/frost/section10/
 - v) https://www.wikihow.com/Write-a-Biographical-Sketch
 - vi) https://study.com/learn/lesson/composition-writing-rules-format.html
 - vii) https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-composition/

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA):15 Marks

End Semester Exam (ESE):35Marks

Continuous Internal Internal Test / Quiz-(2): 10 & 10
Assessment(CIA): Assignment/Seminar + Attendance- 05

better marks out of the two Test / Quiz
 obtained marks in Assignment shall be considered against 15 Marks

(By Course Teacher)

otal Marks -15

End Semester

Two section - A & B

Exam (ESE):

Section A: Q1. Objective – 10 x1=10 Mark; Q2. Short answer type-5x4=20 Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 -28) DEPARTMENT OF English

COURSE CURRICULUM

P	ART- A: In	ntroduction	CURRICULU		
	ogram: Bachelor in- Science/Commerce (Dipl	oma)	Semester -IV	Session: 2024-2	025
1	Course Code	AEC-04			
2	Course Title	Communicative E	nglish and Soft Skills		
3	Course Type	AEC [Ability Enh	ancement Course]		
4	Pre-requisite (if, sny) As per program				
5	After completion of this course, the students will be able to:				
6	Credit Value	2 Credits	Credit = 15 Ho	ours - learning & Observat	ion
7	Total Marks	Max. Marks:	50	Min Passing Marks:	20
Un	it	Тор	ics (Course conte	eriod) - 30 Periods (30 Ho nts)	No. o Perio
	Types of Cor The motivati Barriers of C	ommunication, nmunication (Verl ng factors (Intrinsi ommunication (Int	oal and Non- Verbal), c and Extrinsic) ernal and External).		08
II	Use of Dictio Building Voc	onary, cabulary through sy al Verbs, Idioms ar	nonyms and antonym d Phrases	s,	07
п	A) Reading: Verifrom Panchat Identifying to B) Spoken Engl Call C with p Bank: schem Office Market Resta	ry short stories (Gi tantra), Newspaper opic sentences, Real lish for the Real w Center: Talking to s beers/ seniors. for opening an ac- nes. c: (seeking informa- et (asking for price	ft of Magi, Cinderella reports / Fact- based ding aloud: Reading a corld and Situational service Providers, Prof	Dialogues) (any four) fessional Enquiries, Talking ation on loans/FDs/other cancy)	08

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	At the Railway Station/ Bus Station enquiry: (Arrival and departure of buses/ trains) Hotel: Booking a room, asking tariff rate Travel agency: (Asking to book tickets fares, finding vacancies in hotels) C) Greetings and Common Etiquettes: Introducing oneself; Invitation; Making Requests; Expressing Gratitude; Complimenting and Congratulating; Expressing Sympathy; Apologizing; Complaining and Expressing Regret	
IV	Presentation skills (Performance Based): Effective oral presentation, Characteristics of good oral presentation. Use of quotations and anecdotes. Ways of Oral Presentation (Seminar, Viva -voce, Interview, Power Point etc.) Gestures/ Mannerism during oral presentation. Media methods used for effective oral presentation, Body Language, Attire.	08
Key words	Communication, Vocabulary, Conversation, Reading, Presentation.	

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended - Suggested Reading:

- Fluency in English Part II, Oxford University Press, 2006.
- Enrich Your English, OUP, SR Inthira and V. Saraswathi, CIEFL, 1997
- Oxford A-Z of English Usage, ed. Jeremy Butterfield, OUP, 2007.
- Longman Dictionary of Common Errors, N.D. Turton and J.B. Heaton, Longman, 1998
- Contemporary Communicative English, S Chand
- Malhotra Prema, Deb Dulal Halder, (2019) Communication Skills: Theory and Practice, Eighth Edition, BookAge Publications, New Delhi.

Online Resources-

Applying Communication Theory for Professional Life: A Practical Introduction. Dainton and Zelley,

http://tsime.uz.ac.zw/claroline/backends/download.php?url=L0ludHJvX3RvX2NvbW11bmliYXRpb25f

- https://web.sol.du.ac.in/my_modules/type/cbcs-41-
 - 2/data/root/B.Com/Semester%202/ABILITY-
 - ENHANCEMENT%20COMPULSORY%20COURSE-
 - AECC/English%20Communication%20A-B-C/Unit%201-5.pdf
- https://archive.org/details/personality-development-book/mode/lup
- https://www.coursera.org/articles/presentation-skills
- https://www.cbs.de/en/blog/15-effective-presentation-tips-to-improve-presentation-skills/
- https://benjaminball.com/blog/good-body-language-best-visual-aid-talks/
- https://blog.moderngov.com/importance-of-body-language-in-presentations-good-badexamples

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:

50 Marks

Continuous Internal Assessment (CIA):

15 Marks

End Semester Exam (ESE):

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Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & Assignment/Seminar +Attendance - Total Marks -		
End Semester Exam (ESE):	Q1. Objective/ MCQs to be asked only from Unit I (1 x5= 05 Mark) Q2. I Vocabulary: (5Marks) II Unseen Passage (5 Marks) Q3. Particles from Unit 3 & 4 consisting of 20 marks.		

Name and Signature of Convener & Members of CBoS:

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James Houring

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